

## **Giles Peterson, BBC radio 6 music**

**Comment:** *'Eneeks reminds me of early Roots with a native tongue feel'*

## **DJ Shortee Blitz**

**Comment:** *Dope Project, Love it*

## **Adam Rockers | jazz re:freshed**

**Comment:** *"im very impressed by this album... it has a great sound.. Stand out Track: How Many"*

## **The Illjazztic One | Soulful Child Records**

**Comment:** *"This release embodies the days of classic Hip Hop from the 90's and early 2000's when Neo Soul, Jazz, and Hip Hop collided to bring us such masterpieces as Common's "Chocolate Like Water," Guru's "Jazzmatazz Series," and Tribe Called Quest, "The Low End Theory.""*

## **DJ Prestige | Flea Market Funk**

**Comment:** *"Fresh for the '17 and beyond, super funky soul is still alive and well in South London."*

## **Dj Nova | Nova Planet Radio Show**

**Comment:** *"London's hip hop coiling on a future laden intellectual soul and jazz parade."*

## **Tommy Garofalo - Turbojazz / CT-HI Records / GAMM / Local Talk**

**Comment:** *"That is what I like to call contemporary. My soul says thank you :)"*

## **Jason Randall Smith (Macedonia) - Both Sides OfThe Surface (Radio BSOTS) / Bondfire Radio**

**Comment:** *"As a producer, Robert Strauss is a great fit for the earthy and motivating lyrical content of Eneeks. Beyond that, the South London wordsmiths sounds right at home flowing over live instrumentation. Current favorites are "Going In" and "Good Feeling.""*