

A man with a beard, wearing a dark hoodie and a camouflage jacket, is walking away from the camera through a tunnel. The tunnel has a curved metal structure overhead and graffiti on the walls. The word "EENEEKS" is written in white, stylized, hand-painted letters across the center of the image.

EENEEKS

BIO

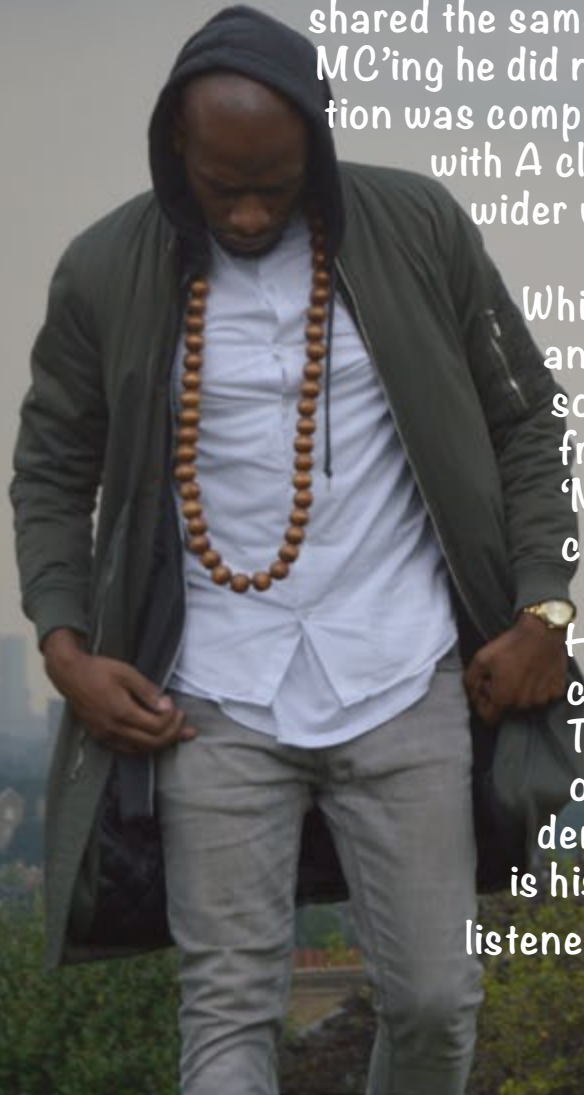
London native, Eneeks birthplace continues to inspire his music today. Growing up as the youngest of 4 brothers in a West-Indian household, the sounds of Soul, Rare Groove, and Jazz often filled his home.

His brothers then introduced him to Hip-hop music, and Eneeks instantly became a fan. As the little brother, Eneeks would listen to the stories his family told each other around the dining table. So at a young age, he decided to put pen to paper and document his life through the art of poetry.

The next chapter of his story continues at school, where Eneeks would meet a group of friends that shared the same passion he had with Beats and lyrics. When his friends introduced him to MC'ing he did not know that this music would become such a big part of his life. The transition was complete, and the artist was born. Eneeks first officially arrived onto the scene with a classic mixtape called 'Soul Selling' that announced his musical talents to the wider world.

While continuing to release a series of mixtapes Eneeks also started to perform and record with a live band reconnecting his heart-felt lyrics with that soulful sound. From his first live EP 'Dreammaker' Eneeks quickly gained attention from MTV and Giles Peterson BBC 6 radio show. Upon his new EP release 'My Queen, My King, My God' with independent label Tokyo Dawn, Eneeks continues to evaluate his style and passion.

He is known as the artist who captures the truth in his word play, constantly challenging the listener to take in every aspect of his complex thoughts. Through his music Eneeks continues to make waves in the underground scene of New Soul Hip-hop. The listener will relate to his stories of love, loss, redemption, relationships, street life and everyday living. Like a painter, his music is his canvas and he writes with the purpose of illustrating a story for his listeners. There is no telling what else is in store for this aspiring artist.





SOUNDCLOUD

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PRESS QUOTES

AFRO PUNN

“On his latest EP My Queen, My King, My God, Eneeks leads a tight band through meditations on struggles for justice, love, and understanding. Vintage vocoder, neo-soul grooves, and touches of glitchy production collide for an album that is equal parts thoughtful introspection”

WWW.RAPINDIE.COM

“Eneeks is a rapper from London who has an interesting way of looking at things. In one hand, there seems to be this desire to improve the world, in another there is this insatiable desire to make peace with the current state of it.”

PRESIDENT OF JAZZYSTAN MUSIC FESTIVAL

“Solid release! Love it!”

GILES PETERSON, BBC RADIO 6

“Eneeks reminds me of early Roots with a native tongue feel”

WWW.JAZZSTANDARD.COM

“Wow, I didn’t know what to expect but the organic soul on the album took me by surprise! I thoroughly enjoyed the whole project! I would love to see this performed live”

JAZZ RE:FRESHED

“I’m very impressed by this album... it has a great sound..”





WWW.TAKEOFF-PUBLISHING.COM



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WWW.TOKYODAWN.NET



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