

# ENEES

## Hospitality & Technical Rider

### Technical Rehearsal / Sound Check

A sound check is required prior to performance. The place of engagement shall be ready and available to Artist at the predetermined time between artist management and organiser. Sound [and or lighting] people (those who will be operating systems for performance) shall be available to do a complete rehearsal. Systems specifications should be made available Eneeks manager team prior to performance and any subsequent changes or substitutions prior to the day of the show.

### Eneeks Entourage List

1. Eneeks (Artist)
2. Niinoi Bossman (Management)
3. Bis Oseni (Management)<sup>1</sup>
4. Daniel Taylor (Keyboards)
5. Nathaniel Bennet(Bass)
6. William Francis (Drums)
7. Natalie Oliveri (Accompanying Vocals)

Dressing or holding area needs to be determined and communicated prior to show. All media must be approved and arranged between management and organiser.

---

<sup>1</sup> Technical and Hospitality Rider

# Eneeks Band / Crew Dressing Room Hospitality <sup>2</sup>

1 Radio w/ aux connectivity  
1 Packet of incense (Nag Champa)  
1 travel package of Wet wipes - Huggies, Wet ones, etc.

Assortment of fruit  
NO PORK  
NO BEEF  
Bags of Kettle Potato Chips (Black Pepper & Sea Salt)  
Biscuits

Bottled water (essential)  
Lemonade  
Orange Juice  
12pk beer  
Rooibos Tea bags and honey

Request are where possible and available - dependant on location

---

<sup>2</sup> Technical and Hospitality Rider

# Eneeks Staging and General Guidelines

Request are where possible and available - dependant on location<sup>3</sup>

## STAGING SET – UP: FRONTLINE

### PA -

Flown with Subs on floor  
Balcony Fill on Matrix  
Front Fill on Matrix

### Staging -

With Speaker Wings or risers for PA ground support  
  
Railings on rear of stage

### Risers – Carpeted and Skirted

1 – 8ft x 8 ft x 24-inch high riser for Drums

### Backdrops –

dependant on location

### Follow spots –

one Needed with operators - dependant on location

### International Requirements

2 – Power Converters - converting to UK Standard 240volts / 50 Hz

## Eneeks Backline Rider

All gear must be in Excellent Condition with good drumheads.  
Please verify that all pedals, midi interfaces, cables, and outputs work properly. Supply all power cords, speaker cables, electrical converters, and 1/4 inch cables.

### Keyboards:

1 - Fender Rhodes Suitcase 88 Key (verify sustain and outputs work, please tune unit)  
1 – Yamaha Motif ES8 w/ sustain pedal  
1 - Yamaha Motif ES7 w/ sustain pedal  
1 – Kwik lock X – two-tier stand

### 1 – drum throne

### Drums: (drummer will bring own cymbals)

Yamaha Maple Custom Series Drum Kit - Please clean and polish drums

---

<sup>3</sup> Technical and Hospitality Rider

(Please provide non-slip carpet and bass drum muff pillow)

Remo Ambassador coated heads on Snares -

Remo Ambassador clear heads toms

Remo Powerstroke coated head w/ attack pad on Kick, Offset port on rear head

1 - Black Drum Rug 8x8ft

1 - 22in x 18in bass drum

1 - 10in Rack tom

1 - 16in Floor tom (No rack)

1 - 14in x 5in Brass snare drum 1 - 14in x 5in Maple Snare

1 - Hi hat stand (Yamaha)

2 - Snare stands (Yamaha)

4 - Cymbal stands (Yamaha)

1 - DW9000 kick pedal

1 - Roc -N- Soc drum throne

1 - Roland SPD-S Module

1 - SPD-S Stand

1 - Double tom Mount

**Bass:**

(Double Rig for Arena Shows)

2 - Ampeg Classic SVT Bass Head

1 - Ampeg 8x10" Speaker cabinet

1 - Guitar Stands

**Guitar:**

1 - Matchless DC30 Guitar Amp

1 - Dunlop Wah Wah Pedal

2 - Guitar Stands

**Misc:**

10 - Countryman or BSS or KT Active DI Boxes 20 - 1/4in to 1/4 in instrument cables (6ft)

3 - Mic stands

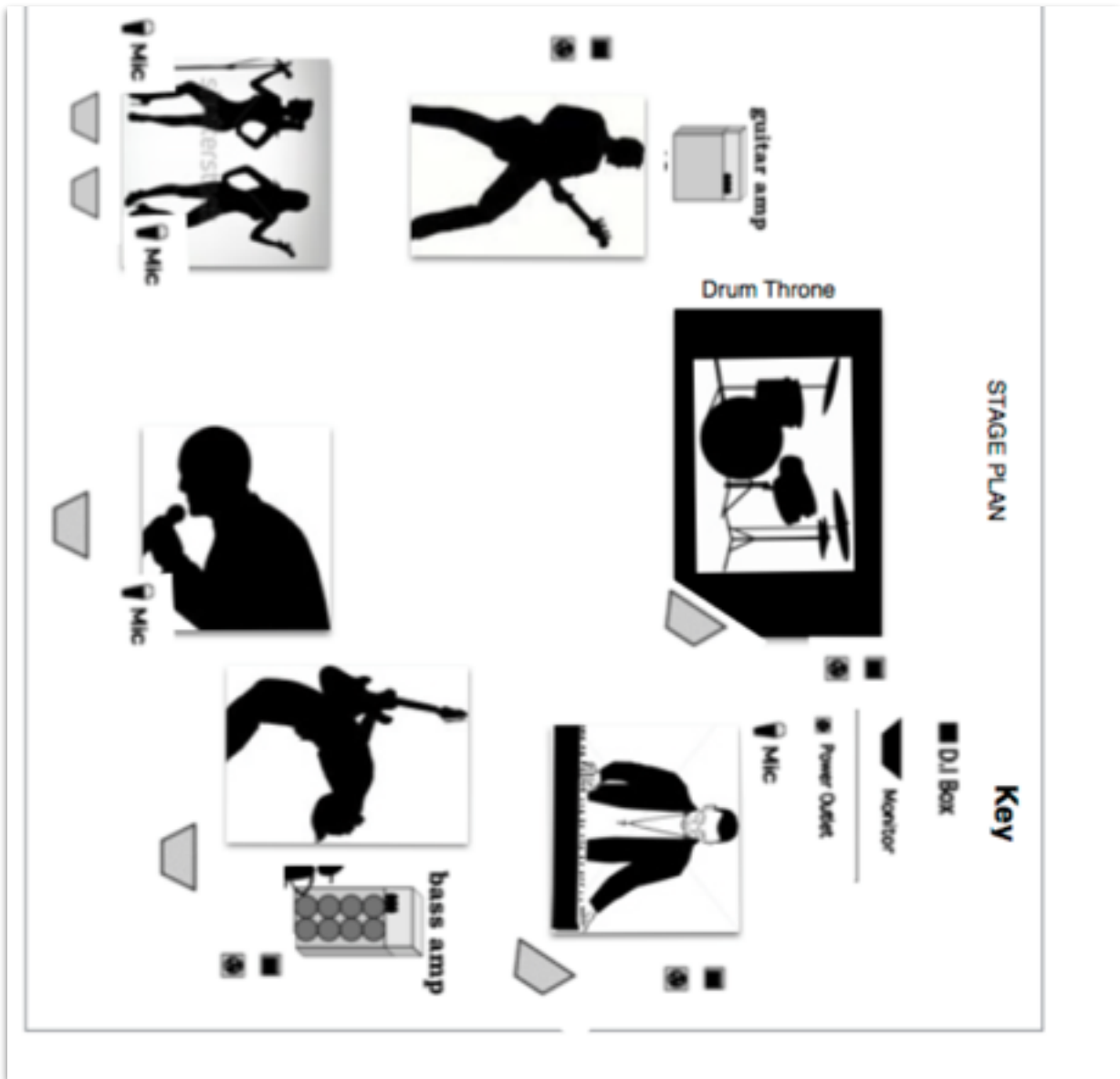
3 - Mics

1 - Black Barstool

If the venue is unable to provide any of the equipment above or any equivalent standard equipment, please contact [Niinoi or Bis with email] so we can coordinate other arrangements.<sup>4</sup>

---

<sup>4</sup> Technical and Hospitality Rider



Links to Eneeks Music:<sup>5</sup>

[www.eneeks.com](http://www.eneeks.com)

[www.youtube.com/eneekstv](http://www.youtube.com/eneekstv)

Thank you very much for the hard work I know you're going to do, in advance of us meeting. Eneeks and team.

<sup>5</sup> Technical and Hospitality Rider